

Fragile Palm Leaves

MS ID 3174

Room 3B

chajānguttara* up to
tka-kyō nisyā-sac

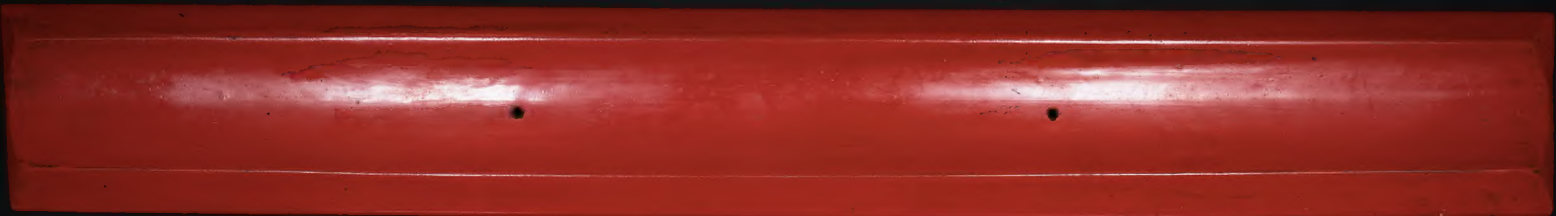


Fragile Palm Leaves

MS ID 3174

Room 3B

chalaṅguttara* up to
ṭikā-kyō niśya-sac



နာရီကြီးစိုင်းစိုင်းကြီး
၁၁၆၆

၆

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၁၁၆၆ နာရီကြီးစိုင်းစိုင်းကြီး

666

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

३२

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

ပြည်ပြည်ကျေးကျေးတို့၏အားကိုးရာတို့ကို

ပုဂ္ဂိုလ်တို့၏အားကိုးရာတို့ကို
သောတို့၏အားကိုးရာတို့ကို

ပြည်ပြည်ကျေးကျေးတို့၏အားကိုးရာတို့ကို

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«уш»:

9700 (1) 1. 1. 1970

உதயகிரி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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နတ်ဇာတိသမ္ဘာဝိသုဒ္ဓိ

ရွှေဘိုတောမျိုးသုဉ်းသေတ္တာ

ကောသလပြည်စံတော်မူသောနေ့

1859

ဤစာတော်ပါစေတီပညာရှိဦးပိုင်

ယဟိတဿာယောပယေပိသု၊ တောပေယူပိယော

[illegible]

နာဒီဒေဝါ၊ ယောနုပုတ္တိပရိသကသုတ္တံ၊ နာဒီဒေဝါ၊ ဗြဟ္မ

... ..

[illegible]

५४३

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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2

Constitutionen

Die erste Constitution ist diejenige, welche die Grundgesetze eines Staates enthält. Sie ist die Basis aller anderen Gesetze und regelt die Organisation der Regierung, die Rechte der Bürger und die Beziehungen zwischen den verschiedenen Gewalten. In der Regel wird die erste Constitution durch eine Versammlung der Nationen oder durch einen Volksentscheid angenommen. Sie ist unveränderlich oder kann nur durch einen besonderen Verfahren geändert werden. Die zweite Constitution ist diejenige, welche die Organisation der Regierung regelt. Sie bestimmt die Aufgaben der verschiedenen Gewalten, die Zusammensetzung der Regierung und die Verfahren der Gesetzgebung. Die dritte Constitution ist diejenige, welche die Rechte der Bürger regelt. Sie enthält die Grundrechte der Bürger, wie das Recht auf Leben, Freiheit und Eigentum, und regelt die Beziehungen zwischen den Bürgern und der Regierung. Die vierte Constitution ist diejenige, welche die Beziehungen zwischen den verschiedenen Gewalten regelt. Sie bestimmt die Aufgaben der verschiedenen Gewalten, die Zusammensetzung der Regierung und die Verfahren der Gesetzgebung. Die fünfte Constitution ist diejenige, welche die Beziehungen zwischen den Bürgern und der Regierung regelt. Sie enthält die Grundrechte der Bürger, wie das Recht auf Leben, Freiheit und Eigentum, und regelt die Beziehungen zwischen den Bürgern und der Regierung.

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(15)

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41.

66

$$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines starting with a small circular symbol (bullet point) indicating a new section or entry. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by a small circular symbol. The text is dense and covers the lower portion of the page. The handwriting is consistent with the upper section, suggesting it is part of the same document. The paper is aged and shows some staining and wear.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is written in a single column across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or list from the previous leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

၂၃ မတ် ၁၈

၂။ ရေ၊ မြေ၊ နီ၊ မြေ၊ ဆင်တူကယ်သစ်တူနီ၊ လေး။

1870-1871

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

55

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

5

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

3. The third part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

4. The fourth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

5. The fifth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks, possibly ink blots or punch holes, visible on the page.

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တရားရတနာတော်တို့ကို နှစ်သက်သော သူတို့သည်
ဗုဒ္ဓဘာသာကို နှစ်သက်သော သူတို့သည်

တက္ကသိုလ်မဟုတ်ပါကလည်းကောင်း ပြုစုပေးပါ။

ယူရား၊ ပြုစုပေးပါ။

ဂရိယာလူ

ဟောပြောသောအခါတိုင်းပါမောက္ခများအားလုံးပါဝင်ပါကလည်း

အစုအဝေးသောပုံစံပါ။

သို့သော်လည်းကောင်း၊ ပြုစုပေးသောအခါတိုင်းပါမောက္ခများအားလုံးပါဝင်ပါကလည်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from binding or damage. At the bottom of the page, there is a line of text that reads:
[Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two small circular holes visible in the paper, possibly from binding or damage.]

အသံအသံအသံ အသံအသံ

ဥပဋ္ဌိဟောဟန္တုဗုဒ္ဓစာသကုသုသိပါစာဂုံသို့ဟောသဗ္ဗသုဗ္ဗာ

10

$$f_{\lambda} = \frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\lambda^*} \right)$$

2

$$\frac{1}{2} = \frac{1}{2} \cdot \frac{1}{1} = \frac{1}{2}$$

$$L_1^{(2)} = L_1^{(1)} + \frac{1}{2} L_1^{(0)}$$

ဘာဝိနုလဟာရဇာတိ၊

$$x^2 + y^2 = 1$$

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

3

2000 1000 500 0

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark circular marks or ink blots scattered throughout the text.

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$$\frac{1}{2} \ln \frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}}$$

五

$$\frac{d}{dt} \int_{\Omega} u^2 dx + \int_{\Gamma} u^2 d\sigma = 0$$

